



PRETIOSA GEMMA
DELLE VIRTVOSE DONNE.

*Donde si vedono bellissimi lauori di punto in aria, reticella, di maglia,
e piombini, disegnati da Isabella Catanea ParaSOLE.*

E di nuouo dati in luce da Lucchino Gargano, con alcuni
altri bellissimi lauori nouamente inuentati.



Stampata in Venetia, Ad instantia di Lucchino Gargano. M D C.
Con licentia de' Superiori.

ALLA ILLVSTRISS. ET ECCELLENTISS.
SIGNORA, E PADRONA MIA OSSERVANDISS.

LA SIGNORA
DONNA GIRONIMA COLONNA.

—■■■■—

ONOSCENDO io quanto l'opera di Lauori della Signora Isabella Catanea Parasole sia stata accetta al mondo, mi sono messo ad ampliarla di molti lauori nuoui, e diuersi da i primi, con animo di farla ristampare. E perche mi parrebbe gran mancamento in lei, s'ella uscisse fuori senza l'appoggio di qualche Signora principalissima, hò deliberato di farne vn dono à V. E. la quale è per la sua gran nobiltà, e per la incomparabile sua gentilezza è amata, e riuerita vniuersalmente da ognuno, onde col suo celebratissimo nome solo darà grande ornamento, e splendore à quest'opera. Accettila dunque V. E. gratiosamente, ch'io per fine di questa, desiderādole il colmo d'ogni felicità, le bacio con riuerenza le mani. Da Venetia il primo di Gennaro M D C.

Di V. Ecc.

Obbligatissimo Seruitore

Lucchino Gargano.

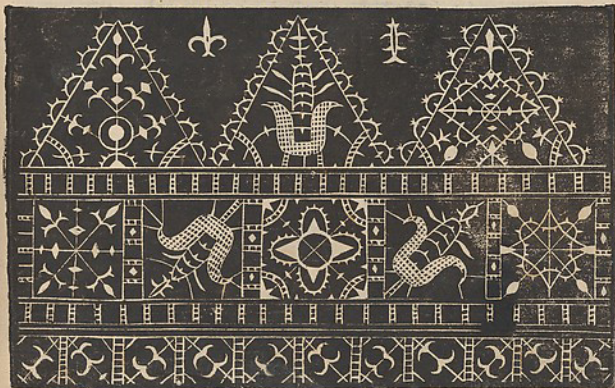
171
LAVOR O APONTO IN ARIA.



LAVORO A PONTOIN ARIA.



151
LAVORO A PONTOINARIA



LAVORO DE PONTO INARIA.



[47]

LAVORO A PONTO INARIA

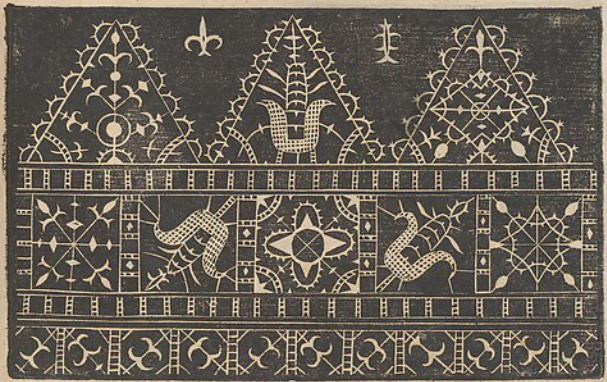


LAVORO DE PONTO INARIA.



NOVA

LAVORO A PONTONARIA



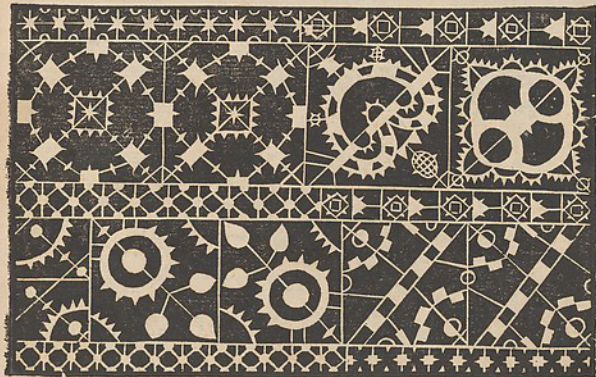
OVAT

LAVORO A PONTO INARIA.



143 9

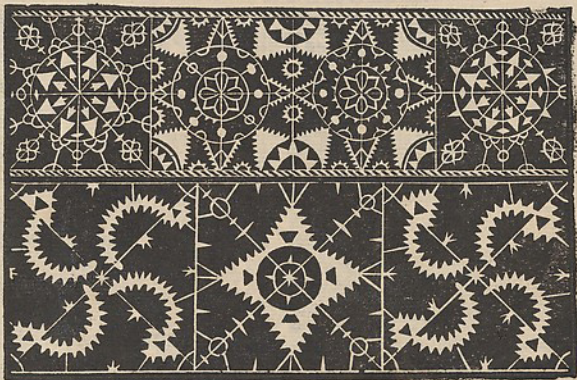
LAVORO A PONTO RETICELLA.



LAVORO A PUNTO RETICELLA.

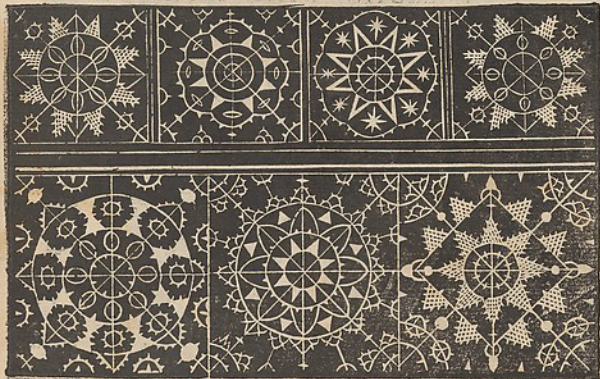


16 [II/4] XI
LAVORO A PUNTO RETICELLA.

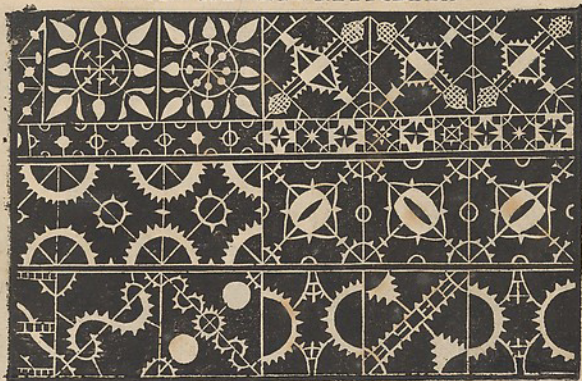


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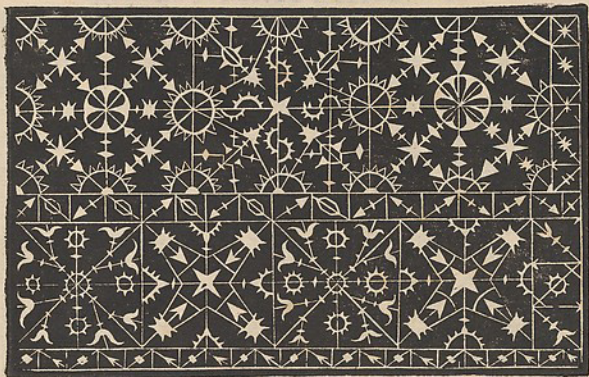
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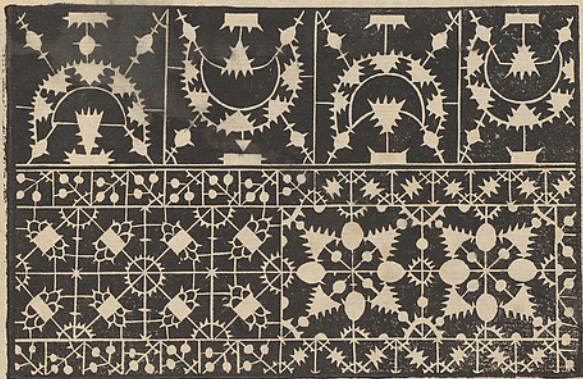
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LAVORO A PONTO RETICELLA



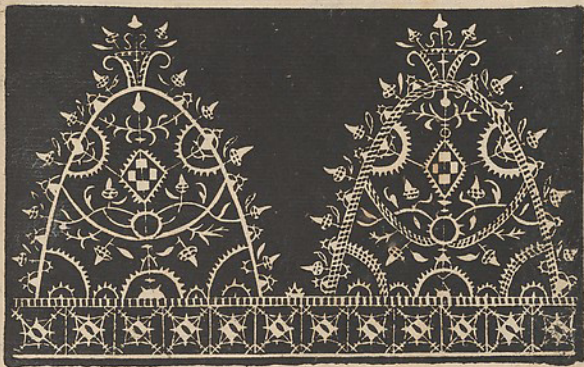
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LAVORO A PUNTO RETICELLA.



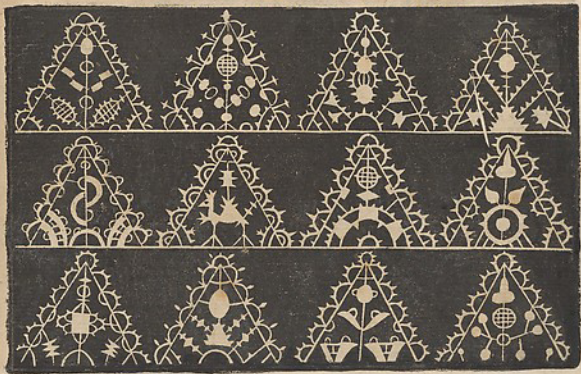
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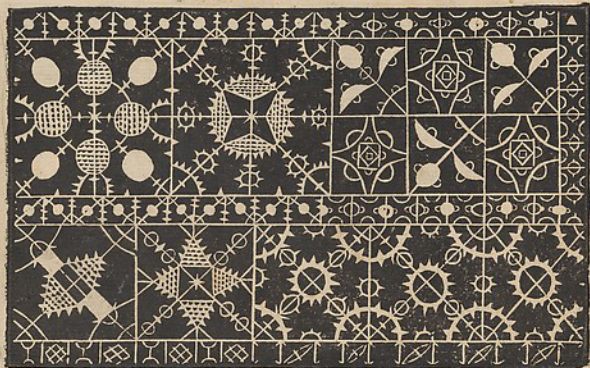
LAVORO A PUNTO RETICELLA.



LAVORO A PONTO RETICELLA.



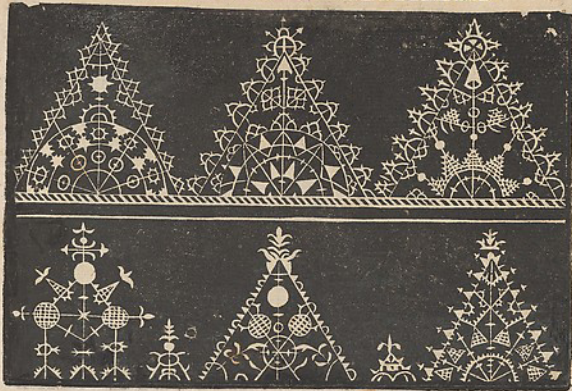
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LAVORO A PONTO RETICELLA-



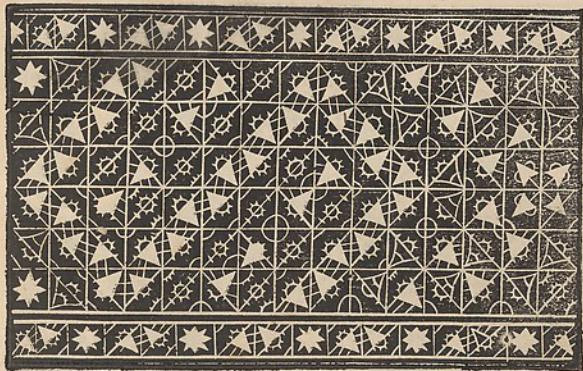
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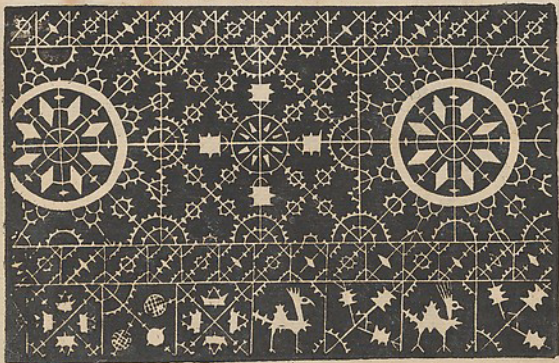


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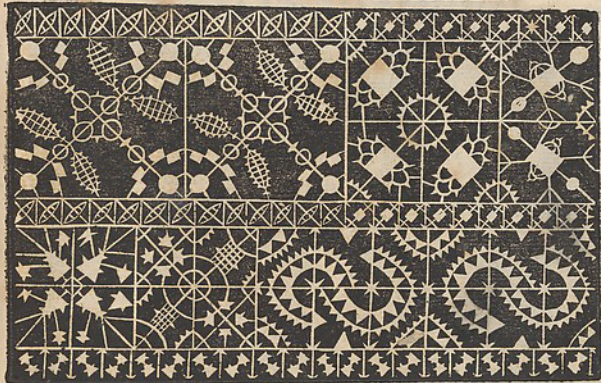


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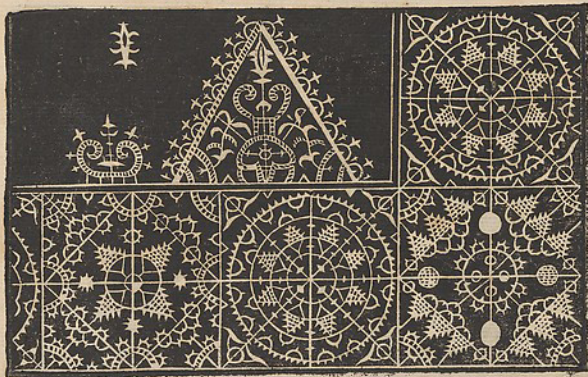


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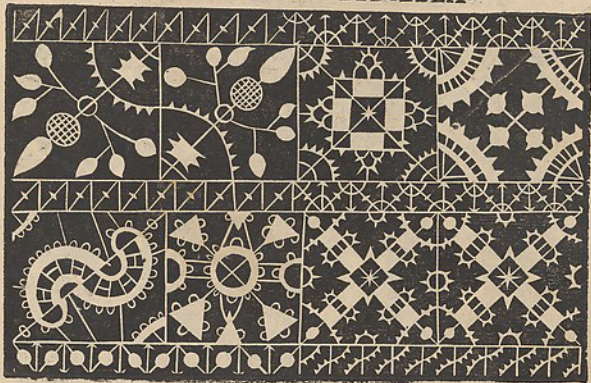
LAVORO A PUNTO RETICELLA



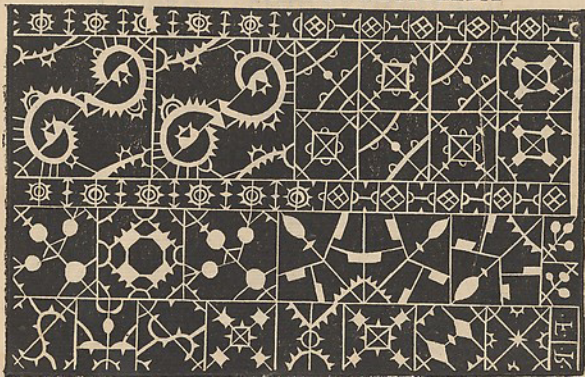
LAVORO A PONTÓ RETICELLA.



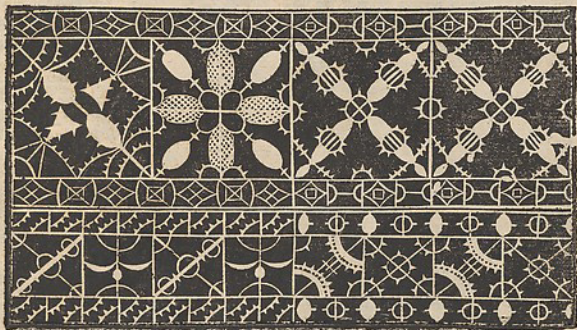
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LAVORO A PONTO RETICELLA.

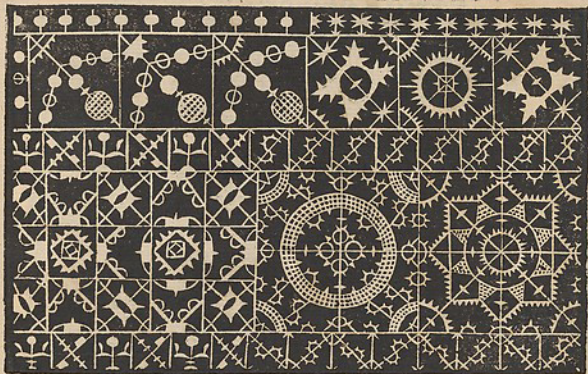


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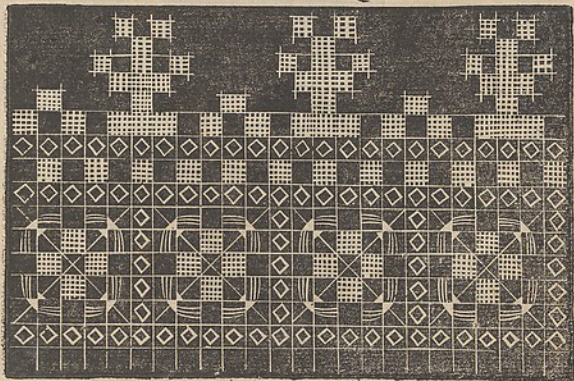


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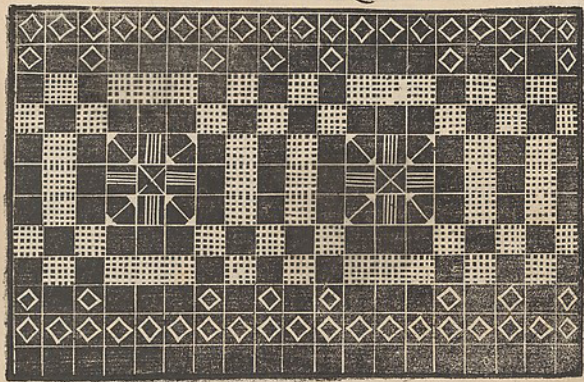




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LAVORO DE MAGLIA QVADRA

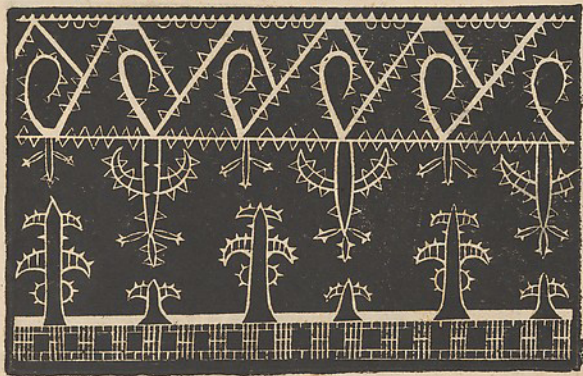


783 12
[12/13] 30
LAVORO DE MAGLIA QVADRA.



71
[71/15]
LAVOR ODE 24 ET DE 26. PIONBINI.

51



ROVAL

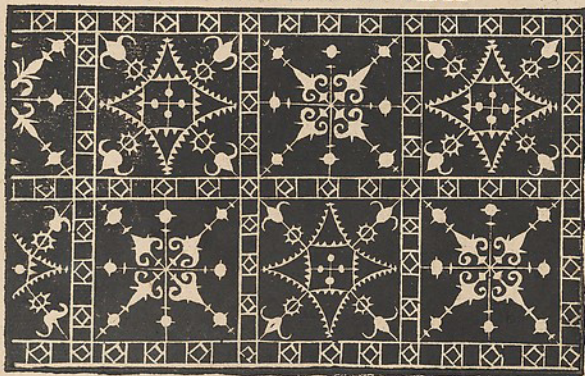
LAVORO DE 14 PIONBINI.

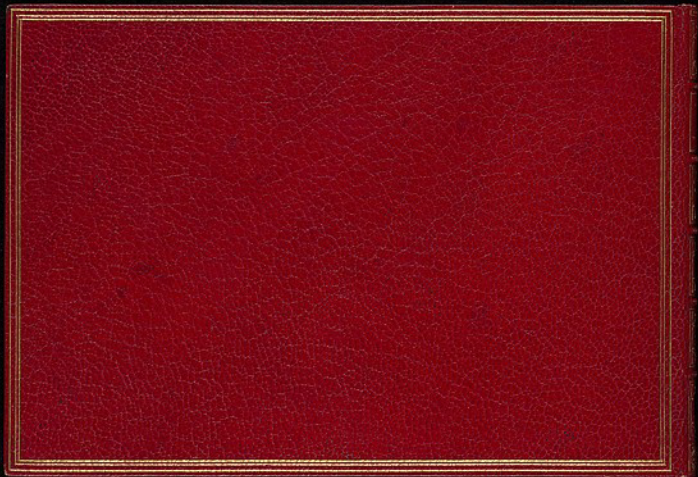
[II/16]

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LAVORO DE MEZA MNADOLINA.





Parasole, Isabella/ Elisabetta Catanea. 1600. *Pretioso Gemma Delle Virtuose Donne Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia, piombini, disegnati da Isabella Catanea Parasole. di nuouo dati in luce da Lucchino Gargano, con alcuni altri bellissimi lauori nuoua- mente inuentati*. Stampata in Venetia, Ad instantia di Lucchino Gargano.

Title page with vignette, dedication, 33 pages of designs.

Dimensions: Overall: 4 3/4 x 6 11/16 in. (12 x 17 cm)

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